

After completing a Vedic Art course I went on to study and train as a teacher of Vedic Art with Curt in Sweden.

I now facilitate Vedic Art courses in the North of England.

I have been working with the 17 principles of Vedic Art for nearly 10 years and although I've made many developments and discoveries of my own, it is through my students that I've been most inspired.

It gives me such a sense of satisfaction to observe how the principles of Vedic Art help to awaken the creative spirit within us.

I am a qualified Art teacher with many years of experience teaching and facilitating children, young people and groups of adults.

I believe that creativity is a life force. Working with the Vedic Art principles helps me connect with this powerful energy source which is within each and every one of us.

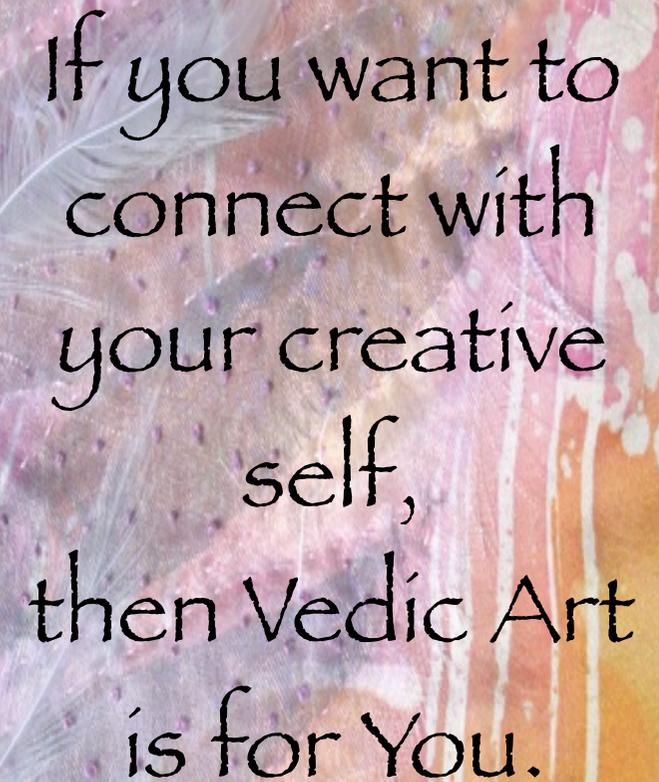
Taking part in a Vedic Art course is a wonderful way for you to connect with your creativity and liberate the potential for new ideas.

To find out more about Vedic Art and the courses I run please check out my website: www.glynisrose.com

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If you want to
connect with
your creative
self,
then Vedic Art
is for You.

Who can do Vedic Art?

Vedic Art is accessible to all.

You don't need any previous experience or artistic ability to benefit.

By working through the principles of Vedic Art you'll have the opportunity to:

- Allow your inner child to play and have some fun.
- Awaken to your unique gifts enabling you to unleash the REAL you.
- Remember how to express yourself fully from within and delve deeper into the creative process.
- Begin to create without demand or planning.
- Become familiar with the creative process, assume your own space and not be subject to outside influences.
- Begin to see things in a wider perspective.
- Feel more confident about yourself and your capabilities. As a result you'll feel happier about making bolder decisions.

The founder of Vedic Art was the Swedish artist Curt Kallman (1938 - 2010).

Curt spent many years studying the teachings of the Veda (ancient sacred writings of Hinduism) which state that all knowledge exists within each of us, like a seed 'knowing' how to become a flower. When nature is allowed to follow its own course, everything is in perfect balance. This includes us if we allow ourselves to be guided back to the source within. Curt combined traditional western art school methods with the Indian Vedic philosophy and created the 17 principles of Vedic Art.

Here's what previous students have to say about Vedic Art.

"Each principal had quite a profound effect which provoked thought and helped me look at things in a new way."
Heather

"Combining the western art with spiritual principles helped me to integrate my left and right brain thinking, which are often in conflict with each other."
Liz

"I found the whole process very therapeutic and profound. I loved being part of a group in a really nice venue and to be part of other people's journey. My own experience led to a sense of well-being I had not felt for a long time."
Brigitta

"Working through the principles over the period of six days gave me confidence to explore my creativity and talents."
Jean

"I found the course challenged me, allowing the principles to lead me rather than planning a painting. A most enjoyable, informative and inspirational course."
Ruth

"Suffice it to say I feel totally transformed. I'd like to acknowledge your part in that transformation as I have no doubt whatsoever that your course and YOU really helped me tap into my creativity again."
Noel